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AMUSEMENTS.

THE FESTIVAL
OF THETRINITY CHOIRS,
NEW YORK, A. D. 1867.

Handel's Oratorio of

"THE MESSIAH"

Will be performed in

ST. JOHN'S CHAPEL,
(VARICK STREET, near Canal),

ON THURSDAY EVENING, APRIL 26,

Under the immediate auspices of
THE RECTOR, CLERGY AND CORPORATION
OF TRINITY PARISH.Full Orchestra and Chorus of about 300 performers.
The whole under the direction of the Organists of the
Parish.PRINCIPAL VOCALISTS,
Miss BRAINERD,
Miss STERLING,
Miss MATILDA PHILLIPS,
Mr. PERRING, and

MR. THOMAS.

AT THE ORGANS,
W. H. WALTER, Mus. Doc., and A. H. MESSITER.

Conductor.....JAMES PECH, Mus. Doc. Oxon

The Doors will be opened at 7, and the Oratorio com-
mence at 8 o'clock.Members of Church Choirs in New York and the vicinity,
and all ladies and gentlemen familiar with the choruses
in "The Messiah," are respectfully invited to lend their
aid in this performance.The Chorus Rehearsals will take place on the evening
of Thursday, the 18th of April, in St. John's Chapel, at 8
o'clock precisely.A full Rehearsal, with Orchestra and Chorus, on Wed-
nesday afternoon, April 24, at 4 o'clock.

On the morning of the Festival, it being

THE FEAST OF ST. MARK, THE EVANGELIST,

There will be

A FULL CHORAL SERVICE AT TRINITY CHURCH
At 11 o'clock, by the

UNITED CHOIRS OF TRINITY PARISH.

Sermon by the Rev. the Rector of the Parish.

Tickets for the Oratorio, \$1. To be had of the Sextons
of the Parish, at Trinity Church, and at the Chapels of
St. Paul, St. John and Trinity. Also, of Messrs. Appleton & Co., 443 Broadway; Pott & Amery, 5 Cooper Institute; the Church Bookstore, 763 Broadway; F. W. Christern, 862 Broadway; Sheldon & Co., 600 Broadway; J. O. Rush-
ton, Druggist corner of Twenty-fifth street and Broad-
way, and Shorwin & Horbert, 579 Broadway, second floor.
Brooklyn—Pyle, Druggist, corner of Fulton and Pierre-
point streets.Reserved Pews, suitable for families, may be obtained
of Mr. Andrew Craig, sexton of St. John's, Varick Street,
at the clergy office, in the rear of the building, from 10 to
4 o'clock daily, price \$10 and upwards. No tickets, how-
ever, will be sold at the doors on the evening of the
Oratorio.J. F. YOUNG, D. D.,
Chairman of the Committee of Management.

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Philharmonic Society of New York.

PUBLIC REHEARSAL No. 14, on SATURDAY, April
13, at 3 o'clock P. M. Admission 50 cents. Tickets for
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L. SPIER. Secretary.

AMUSEMENTS.

STEINWAY HALL.

WEDNESDAY EVENING, APRIL 17, 1867.

OSCAR PFEIFFER'S
THIRD CONCERT,On which occasion he will be assisted by
SIGNORA GIUDITTA ALTIERI,
Signor RANDOLPHI,
Mr. I. B. POZNANSKI,
Mr. W. GROSSCUTH.

PART I.

| | |
|--|------------------|
| 1. Lucrezia Borgia..... | Pfeiffer |
| | OSCAR PFEIFFER |
| 2. | L. RANDOLPHI |
| 3. Fantasie—Anna Bolena..... | Alard |
| | I. B. POZNANSKI |
| 4. Casta Diva (Andante)..... | Bellini |
| | GIUDITTA ALTIERI |
| 5. Paraphrase de Concert sur Ernani..... | Pfeiffer |
| | OSCAR PFEIFFER |

PART II.

| | |
|--|------------------|
| 1. A. Caprice on the Star Spangled Banner..... | Poznanski |
| B. Carnival de Venise..... | Paganini |
| | I. B. POZNANSKI |
| 2. | L. RANDOLPHI |
| 3. A. Conte de fées (piece caractéristique)..... | { Pfeiffer |
| B. Theme, a Variation for the left hand..... | { OSCAR PFEIFFER |
| 4. Bolero des Vespri Siciliani..... | Verdi |
| | GIUDITTA ALTIERI |
| 5. Fantasie Dramatique sur Robert le Diable..... | Pfeiffer |
| | OSCAR PFEIFFER |

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Mr. GEO. SIMPSON, Tenor,
Mr. JULES LUMBARO, Basso,
Mr. ALFRED PEASE, Pianist,
Mr. LETSCH, Trombone Soloist,
Mr. DIETZ, Trumpet Soloist,
Mr. G. W. COLBY, Accompanist,
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Mr. J. MATZKA.....Conductor

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